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Originally from Mexico City, I am proudly the first Latino graduate of the Master of Directing for performance at the Victorian College of the Arts, Melbourne. I strive to build diversity on and off stage because I believe that performance is a universal language. I am passionate about creating entertaining and provoking performative experiences that invite to feel, to think and to explore the complexity of being human.

## EDUCATION AND TRAINING

### **Master of Directing for Performance**

Graduate July 2021  
Victorian College of the Arts,  
University of Melbourne  
Melbourne, Australia

### **The Actor's Director Intensive with Ian Rickson and Iain Sinclair**

June - July 2023  
16th street Studio  
Melbourne, Australia

### **Bachelor of Communication**

Graduate January 2013  
Anahuac University Mexico  
Mexico City, Mexico

## AWARDS

### **Cassidy Bequest Scholarship for excellence**

Theatre - Victorian College of the Arts  
2019  
Assessed on artistic merit, academic merit,  
career aspirations, and likely success in  
completing the proposed course of study.

### **Creative development Grant**

Theatre Board - University of Melbourne  
2020  
To support project development and  
exploration of the use on new digital  
techniques in performance as a  
response to lockdown in Melbourne.

### **Creative Arts Grant**

Student Union - University of Melbourne  
2020  
To acquire new technology for  
application on digital techniques in live  
performance as a response to lockdown  
in Melbourne.

## WORK AND EXPERIENCE

### • ***Theatre and performance***

#### **2023 Circus Oz - General Manager**

Expanding my Artistic practice into the Performing Arts management.  
Implementing a sustainable practice in an Arts organisation based on a project-based and entrepreneurial vision.  
Produced most recent works of the company - "Non Stop", "Smash It!".

#### **2022 "Gundog" - Director**

By Simon Longman. Royal Court's Jerwood New Playwrights programme.  
Melbourne. Threefates Theatre production at Chapel off chapel.

#### **2022 "Nothing" - Director**

By Fleur Murphy based on the award-winning novel by Janne Teller.  
Melbourne. Independent production at Fortyfivedownstairs.

#### **2022 "Admissions" - Assistant Director**

By Joshua Harmon. Directed by Gary Abrahams.  
Melbourne Theatre Company.

#### **2021 "Harry Potter and the cursed Child" - Directorial secondment**

By J.K. Rowling, Jack Thorne and John Tiffany.  
Directorial secondment with Naomi Edwards, Australian Associate Director.  
Melbourne. Michael Cassel group.

#### **2020 "Fill, fill, fill, fill, fill, fill, fill" - Assistant Director**

By Steph del Rosso. Directed by John Kachoyan. Second year actors final project. Zoom performance.  
Melbourne. The Victorian College of the Arts.

#### **2018 - 2019 "Love/Sick" - Creative and Executive Producer**

By John Cariani. Originated project and selected cast and creative team. In charge of funding, budgets and financial viability during season.  
Mexico City and National tour. More than 100 performances. Produced by Retro Live Co.

#### **2018 "Rag and Bone" - Creative and Executive Producer**

By Noah Haidle. Originated project and selected cast and creative team. In charge of funding, budgets and financial viability during season.  
Mexico City. 60 performances in venue with 350 seats capacity. Produced by La teatrería.

#### **2017 "Heisenberg" - Creative and Executive Producer**

By Simon Stephens. Originated project and selected cast and creative team. In charge of funding, budgets and financial viability during season.  
Mexico City. 50 performances in venue with 110 seats capacity.  
Co-produced with Mónica Huarte, Arturo Fernández, Óscar Carnicero.

#### **2017 "My son just walks a bit slower" - Executive Producer**

By Ivor Martinič. In charge of funding, budgets and financial viability during season.  
Mexico City. 18 performances in venue with 110 seats capacity. Produced by La teatrería.

#### **2015 - 2016 "Constellations" - Creative and Executive Producer**

By Nick Payne. Originated project and selected cast and creative team. In charge of funding, budgets and financial viability during season in venue with 110 seats capacity.  
Mexico City. More than 100 performances. Co-produced with Mónica Huarte, Raúl Ávila, Óscar Carnicero.

**2015 "Circa's What will have been" - Assistant Producer**

Assisting Executive Producer in budget and international artist liaison.  
Mexico City. 5 performances in venue with 110 seats capacity. Produced by La teatreria.

**2015 "Joey Arias tribute to Billie Holliday" - Executive Producer**

In charge of budget, financial viability and assisting in artist liaison.  
Mexico City. 5 performances in venue with 110 seats capacity. Produced by La teatreria.

**2014 to 2019 La Teatreria - Curator / Creative and Executive Producer / Coordinator**

Co-developed original concept of an entertainment venue consisting of two theatres, one restaurant and two bars. In charge of curating the cultural and entertainment offer including the theatre season program, music concerts and special events with national and international artists. Developing international relationships in Arts fairs such as CINARS in Montreal. Developing audience engagement strategies. Producer of company's theatre and special projects in our venue and others.  
Mexico City.

**2010 - "Elsa & Fred" - Assistant Director**

By Marcos Carnevale and Marcela Guerty based on their 2005 feature film by the same title.  
Directed by José Solé, one of the most recognized Theatre and Opera Directors in Mexico (Deceased, 2017).  
Mexico City. 50 performances in venue with 1200 seats capacity. Independent production.

**2008 "Avenue Q, the musical" - Assistant Stage Manager**

By Robert Lopez, Jeff Marx and Jeff Whitty.  
Including coordinating workshop with puppeteer Rick Lyon, original puppet designer Avenue Q, Broadway.  
Mexico City. more than 100 performances. Produced by Jinich, Birman, Becker, Rajlevsky.

• **Film and Television**

**2013 "The popcorn chronicles" (feature film) - Production Assistant**

Directed by Emilio Portes. Released in 2014. Produced by Alameda Films.  
Mexico City.

**2012 - 2013 Alameda Films Production and Distribution company - Production supervisor**

Analyzing and reviewing scripts for new film projects. Supervising production timetables during production and post-production phase. Providing reports of targets and possible audiences for film distribution projects.  
Mexico City.

**2009 Media Mates Company - Casting coordinator**

In charge of providing cast proposals to the casting director. Projects include: "Mujeres asesinas, season 2" and "Tiempo final, season 2" filmed in Bogotá in co-production with Telefe.  
Mexico City.

• **Live events**

**2016 "Bahidora festival" - Art installation and activity Coordinator**

In charge of artist liaison to create durational Art installations and activities during the 3-day music, cultural and environmental festival.  
Mexico. 9,000 spectators. Produced by Distrito global.

**2011 "Corona Capital Music Festival" - International bands Host**

In charge of accompanying international bands such as Moby, Florence and the Machine and Cansei de ser sexy during the 3-day festival. Offering logistics support to the band around their performance during the festival, and supervising the quality of their experience.  
Mexico City. 20,000 spectators. Produced by CIE.

**2010 "Diesel fashion brand launching event" - Production Assistant**

Assisting Producer during pre-production phase. Bump in, bump out and coordination during event.  
Mexico City. 1000 guests including creative director of the brand, Renzo Rosso. Produced by DEP.

**2009 "David LaChapelle for XX Lager launching event" - Production Assistant**

Assisting Producer during pre-production phase. Bump in, bump out and coordination during event.  
Mexico City. 800 guests including photographer David LaChapelle. Produced by DEP.

**2009 "Rufino Tamayo Foundation Annual Gala" - Production assistant**

Assisting Producer during pre-production phase. Bump in, bump out and coordination during event.  
Mexico City. 500 guests. Produced by DEP.

**2008 "International Contemporary Film Festival Mexico City, Awards ceremony" - Assistant Stage Manager**

Assisting stage manager in backstage during live award ceremony.  
Mexico City. 300 guests. Produced by Cinemex.

**REFERENCES**

Available upon request.